

“I’ve found Danderfer’s (**Accelerated Development**) disc yielding more pleasures and prompting more insights with repeated listenings. It’s consistently full of strong, provocative compositions and hearty improvising. I like too that its allusions to China are more a matter of imagination than classical or stereotypical. ... (James) is being true to the Shanghai he experienced, conveying a newcomer’s sense of wonder and urgency, track after track, ... this music is spirited and deeply resonant.”

- Peter Hum (OttawaCitizen.com)

“**Accelerated Development** is a daring, poignant jazz album depicting life in modern day Shanghai. With every song, clarinetist/composer James Danderfer weaves haunting melodies with an array of textures to bring the listener deeper into his musical world.”

- Michael Vrielink (AccuRadio.com)

... “Living in Shanghai, China hasn’t kept this talented clarinetist’s profile in the public eye, either. But it did allow him to let his studies in the dynamics of modern Chinese urban culture infuse his writing. Danderfer’s nine originals (on **Accelerated Development**) display incredible writing. From the angular drive of *Blues Migration* to the pensive swing of *Memory Loss*, this is beautiful and moving.”

- Stuart Derdeyn (The Province)

“James Danderfer is one of the best kept jazz secrets in Canada. A clarinetist on par with the great Eddie Daniels - Danderfer plays with the same passion, clarity and virtuosity. A truly remarkable musician.”

- Bill King (Jazz Preview, Jazz FM 91.1)

... “a fascinating young musician, James Danderfer makes the (clarinet) fit into modern jazz in a way that makes it sound like it’s never been missing. The James Danderfer Group makes a stellar debut with **Run With It** - a must for any jazz collection.”

- Andy Sheppard (CBC Radio ‘After Hours’)

